

Structure of GCSEs and Controlled Assessment Calendar 2011-2012

King Edward VI Handsworth School

The following information has been gathered from departments across the school to enable us to provide an overview of controlled assessments occurring during this academic year.

Points to be aware of:

- Art and Technology will be conducting their controlled assessments through the majority of lessons for Year 11 pupils leading up to external examinations in the summer term.
- Re-sits may be taken from the first season following the first sitting, in consultation with department staff.
- Exact dates for external examinations can be found on the pupil calendar, once these have been finalised.

Please see the key below regarding the levels of control in tasks, as referred to in the main document:

Task Setting

High level of control - Tasks set by Examination Board

Medium Level Control - Task set by Department

Low Level Control - Task set by Student

Task Taking

Formal - like an examination **Informal** - students work in a supervised setting e.g. in an ordinary classroom setting, part of normal lessons **Limited** - students can work unsupervised

Task Marking

Internal - Controlled Assessment marked by department

External - Controlled Assessment marked by Examination Board

| Subject | Examining board & specification code | No of Written Papers and percentage | Controlled Assessment | No. of Controlled Assessments in Y10 | No. of Controlled Assessments in Y11 | Task Setting | Task Taking | Task Marking | Timing of controlled assessment |
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| Maths | OCR J562 | 3 external papers | None | 0 | 0 | | | | |
| English Language | Edexcel, 2EN01 | 40% - The Writer's Voice (1 hr 45mins) | 20% - English Today (4 hours) 40% - Spoken Language | 1 | 1 | High | Informal | Internal | English Today (unit 1) CA – Sept – Dec 2011 The Writer's Voice exam – June 2013 Spoken Language (unit 3) CA – Spoken language and writing task to be completed by September 2012. Speaking and listening tasks to be completed by December 2012 Entered January 2013 |
| English Literature | Edexcel, 2ET01 | 50% - Understanding Prose (1hr 45mins) 25% - Understanding Poetry (1hr 45mins) | 25% - Shakespeare and Contemporary Drama | | 1 | High | Informal | Internal | Understanding Prose exam – June 2013 Understanding Poetry exam – 24th May 2012 Shakespeare and Contemporary Drama CA – Shakespeare: 9th & 10th February 2012 Contemporary Drama: completed Entered May 2012 |

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| Science (Double Award) | AQA, Science A, 4461 AQA, Additional Science, 4463 | 6 - 75% for Core Science and 3 - 75% for Additional Science | | 2 | 2 | High | Same as Biology | Internal | Y10 - 11th June – 6th July 2012 Y11 – February 2012 |
| Biology | AQA, 4402 | 4 papers - 75% | 25% - practical assessment (ISA) | 1 | 1 | High | 1 st lesson –intro to investigation and students draw up results table (10mins like an exam) Informal 2 nd lesson Formal 3 rd lesson ISA Paper | Internal | Y10 – Summer term 2012 Y11 – Late during Easter term, following March external exam |
| Chemistry | AQA, 4402 | 4 papers - 75% | 25% - practical assessment (ISA) | 1 | 1 or 2 | High | Formal for ISA paper but in class – exam (45mins) after informal lessons of practical work in pairs/singly | Internal | Y10 – 11th June – 6th July 2012 Y11 – February 2012 |

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| Physics | AQA, 4402 | 4 papers - 75% | 25% - practical assessment (ISA) | 1 | 1 | High | Formal but in class –exam (45mins) after 2+ lessons of practical work in pairs/singly | Internal | Y10 – 11 th June – 6 th July 2012 Y11 – February 2012 |
| Art | AQA, 4201 | 0 | Coursework – 60% - need to check whether can work on at home Controlled assessment 40% | 0 | 1 | High | Formal | Internal | Y11 Apr/May <u>40 hours needed</u> |
| Drama | AQA, 4242 | 1 – 40% | 60% | 1 | 2 but only need 2 from either year | 1 - High 1 - Medium | informal | Internal, one of performances is observed and marked by external moderator | Y10 – 1 st CA, from 3 rd October until beginning December 2011 2 nd CA, 10 th January until the last week of March 2012 |
| French | OCR, J730 | 2-40% | At least 2 speaking | 2 | At least 3 | Medium | Formal | Speaking - | Y10 –speaking-during June exam week Y10 - written w/b 18 th June |

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| | | | assessments (30%) Writing - 30% | | | | | internal Writing - external | Y11 writing – w/b 28 th November Y11 - speaking-during Dec mocks Y11 writing – w/b 20 th February Y11 speaking – w/b 20 th March |
| History | AQA, 4042 | 2 – 75% | 25% - 3 pieces in total, all relating to site visit in summer term of Y10 | 1 | 2 | Medium | High control – examination conditions in lessons | Internal | Y11 – September 2011 until October 2011 |
| ICT | Edexcel, 2IT01 | 2 external exams, 20 % each (Y10) | 40 hours of controlled assessment worth 60% of final mark | All 40 hours are one long project which will be started in Y10 and completed in Y11. The 40 hours will be broken up into groups of lessons with controlled assessment preparation lessons in between each group | | High | 40 hours 'informal' plus some research and preparation work 'limited' | Internally marked, externally moderated | Y10 – Mid October until December 2011, End of March, April and beginning of May 2012 Y11 – October and beginning of November 2011, Spring term 2012 |
| Geography | OCR, J385 | 2 - 75% | Coursework - 25% | 1 | 1 | High | Mostly Informal Informal for initial part of coursework but Formal for interpretation of | Internal | Y10 - The 1 st piece is done after their exam in June. The exam date is June 10th. They will then have one week of lessons in class followed by working in the computer room (probably) until the end of term, but definitely for 4 weeks. Y11 – October 3 rd until end of term |

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| German | Edexcel, 2GN01 | 2 (Reading and listening) - 40% | Writing 30% Speaking 30% | 1/2 Writing | 3/4 | High | Informal | External | Y10 – writing, May/June into July 2012 Speaking, November 2012 (mocks), January 2013 |
| Music | Edexcel, 2MU01 | 1 paper - 40% | Composition (2 pieces of work) Performance (2 recordings) Total 60% | 2 One composition and one performance (3 for G&T instrumentalists) | 2 One composition and one performance | Medium | Limited - during process Informal for recording final draft | Internal | Y10 - Class 10V have composition CA (basically writing up time) in December, between 5 th and 16 th Class 10W will have this CA in March (19 th to 30 th) Both classes have a Performing CA (a recording of their performances) in the Internal Exam window in June Y11 - Composing CA (again just writing up) in January (3 rd to 13 th) Performing CA in Mock Period in December |
| PE | Edexcel, 2PE01 | 1 paper - 40% | Oral Analysis of another students practical activity– 12% Practical – 48% | Ongoing practical mark for performance in lessons for some girls this will go | Ongoing practical mark for performance in lessons but one full day for practical | Medium | Formal –for formal practical exam Informal for their coursework practical exam | Internal but moderator on exam day to oversee marking | CA lessons during September CA March 2012 & moderation (date TBC) |

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| | | | (for 4 activities) | towards their final marks | exam and one full day for oral exam | | | | |
| RS | OCR, J621 | 4 papers - 100% | N0 CA | | | | | | |
| Technology | Food = AQA, 4545 Textiles = AQA, 4570 | 1 paper - 40% | 60% - one piece of coursework | 1 - Start in June of Y10 and goes on through Y11 | Continues from Y10 | High | Informal for most part but some Limited - research and preparation and some practical as long as a significant proportion of the work has been supervised. | Internal | Almost every lesson from June to the end of April 2012 |