

	CONTROLLED ASSESSMENT	EXAMINATION	TEXTS
<b>ENGLISH LANGUAGE</b>			
Unit 1: English Today (20%)  Up to 2 hours per task, plus 1 hour planning per task.	Two tasks: <ul style="list-style-type: none"> <li>Studying written language - reading to analyse key points such as the writer's choice of presentation and language (10%).</li> <li>Writing for identified purpose and audience (10%)</li> </ul>		<ul style="list-style-type: none"> <li>Selection of pre-release non fiction texts provided by Edexcel to be read on screen or on paper.</li> <li>Writing tasks also provided by Edexcel.</li> </ul>
Unit 2: The Writer's Voice (40%)  1 hour 45 minutes		Two questions: <ul style="list-style-type: none"> <li>Studying written language – one reading response to an extract from a Different Cultures prose text (25%)</li> <li>Writing task for a specified audience expressing opinions and analysing ideas on a topic relevant to their experience (15%)</li> </ul>	Texts chosen from the following novels: <ul style="list-style-type: none"> <li><i>Anita and Me</i></li> <li><i>Of Mice and Men</i></li> <li><i>Rani and Sukh</i></li> <li><i>To Kill a Mockingbird</i></li> </ul>
Unit 3: Spoken Language (40%)  Spoken Language tasks up to 2 hours per task, plus 1 hour planning per task.  Speaking and Listening tasks ongoing throughout KS4.	Three Speaking and Listening tasks (20%): <ul style="list-style-type: none"> <li>Communicating and adapting language</li> <li>Interacting and responding</li> <li>Creating and sustaining roles</li> </ul> Spoken Language Study: a commentary on two examples of spoken language that they have listened to during their study (10%) Writing for the Spoken Language: one writing task from a choice of speeches, stories with a focus on dialogue, and scripts. (10%)		Speaking and Listening tasks are decided by subject teacher throughout the year.  Spoken Language Study transcripts are provided by Edexcel.  Writing task is provided by Edexcel.
<b>ENGLISH LITERATURE</b>			
Unit 1: Understanding Prose (50%)  1 hour 45 minutes		Two questions: <ul style="list-style-type: none"> <li>One on a Literary Heritage text</li> <li>One on a Different Cultures text</li> </ul> Two question styles: <ul style="list-style-type: none"> <li>Four part question based on an extract from Literary Heritage text</li> <li>Essay question for Different Cultures text</li> </ul>	Texts available to study: <b>Literary Heritage</b> <ul style="list-style-type: none"> <li><i>Animal Farm</i></li> <li><i>The Hound of the Baskervilles</i></li> <li><i>Great Expectations</i></li> <li><i>Pride and Prejudice</i></li> <li><i>Dr Jekyll and Mr Hyde</i></li> </ul> <b>Different Cultures</b> <ul style="list-style-type: none"> <li><i>Anita and Me</i></li> <li><i>Of Mice and Men</i></li> <li><i>Rani and Sukh</i></li> <li><i>To Kill a Mockingbird</i></li> </ul>
Unit 2: Understanding Poetry (25%)  1 hour 45 minutes		Two questions: <ul style="list-style-type: none"> <li>Response to one unseen poem</li> <li>Response to two poems based on the collection studied</li> </ul>	<i>Edexcel GCSE Poetry Anthology</i> (provided by the examination board)
Unit 3: Shakespeare and Contemporary Drama (25%)  Up to 2 hours per task, plus 1 hour planning per task.	Choice of tasks set by Edexcel focused on character, theme, relationship or performance.  Shakespeare: explores links between the text and an adaptation. (15%) Contemporary Drama (10%)		Shakespeare texts include: <ul style="list-style-type: none"> <li><i>Hamlet</i></li> <li><i>Romeo and Juliet</i></li> <li><i>Twelfth Night</i></li> </ul> Contemporary Drama includes: <i>Blood Brothers</i> <i>Whose Life is it Anyway?</i> <i>The History Boys</i> <i>An Inspector Calls</i>